



INTERNATIONAL CONFERENCE

**Ethiopian Art and Architecture: Recent Studies
with Focus on the 16th to the 18th centuries**

UNIVERSIDAD COMPLUTENSE DE MADRID

ONLINE EVENT, 9-11 NOVEMBER 2021

Programme and registration: <https://bit.ly/3l7fwuQ>



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Programme



Universidad Complutense de Madrid

Madrid, 9-11 November 2021



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Archaeology in the Horn of Africa An ERC project



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Cover image: Winged angel head, from the ruined façade of the Jesuit church of Gorgora Nova (Susanyos Gəmb) (North Gondär, Amhara), built 1626-1633; found in the archaeological excavations of 2018 (Universidad Complutense de Madrid and Agencia Española de Cooperación Internacional al Desarrollo)

All the session hours of the conference correspond to the CET time zone (Central European Zone UTC+1 or Madrid Zone).

Each session is composed of 30 minutes of presentation plus 15 minutes for questions or debate.

All sessions of the three day conference will be on zoom. The conference is free of charge, but a registration is required. Please send an email to mlozanoalonso@gmail.com , who will send you the details how to access the zoom sessions.

1st day (9 November) – Styles that travel: European and Indian artistic influences in Ethiopia

First part chaired by Mario Lozano

16:00 - 16:10 Opening.

16:10 - 16:20 Inaugural Address by Dorothea McEwan (School of Advanced Study, The Warburg Institute, University of London). Of Words and Pictures. The long reach of art and architecture.

16:20 - 17:05 Kristen Windmuller-Luna (Curator of African Arts, Cleveland Museum of Art, USA). Echoes and Evolutions: Ethiopian Artistic Agency and Global Imagery in the Early Modern.

17:05 - 17:50 Gianfrancesco Lusini (Università degli Studi di Napoli L'Orientale - Naples). Italian artists in Ethiopia between the 15th and 17th centuries: how many were they?

17.50 - 18.20 Break

Second part chaired by Víctor M. Fernandez

18:20 - 19:05 Part 1: Ewa Balicka-Witakowska (Institute of Linguistics and Philology, Department of Byzantine Studies, Uppsala University). A Painted Panel of the Crucifixion in the Church of Agwäza/Däbrä Sahäl (Təgray): Iconography and Stylistic Features.

Part 2: Jacek Tomaszewski (Polish Institute of World Art Studies). A Painted Panel of the Crucifixion in the Church of Agwäza/Däbrä Sahäl (Təgray): Technical Analysis and Preservation Strategies.

19:05 - 19.50 Dorothea McEwan (School of Advanced Study, The Warburg Institute, University of London). Searching for vorlage. The Ethiopian illuminated manuscript book of the Revelation of John, painted 1700-1730, London, British Library, Or 533

2nd Day (10 November) – Muslim and Betä Ɔsra’el Arts

First and second part chaired by Dorothea McEwan

16:00 - 16:45 Bar Kribus (Ruhr University Bochum) Tracing the Early Development of Betä Ɔsra’el (Ethiopian Jewish) Prayer House Architecture.

16:45 -17.30 Jorge de Torres (Incipit-CSIC, Spain). The meeting ground: Mosques in Somaliland during the Medieval period.

17:30 -18:00 Break

18.00 -18.45 Héloïse Mercier (Université Paris 1, Panthéon-Sorbonne). The foundation of a polity and the writing of history in Awsa (Eastern Ethiopia, late 16th-17th c.): A Study of the ‘Awsa Chronicles’

3rd day (11 November) – The Jesuits in Ethiopia

First part chaired by Mario Lozano

16:00 - 16.45 Víctor M. Fernández (Universidad Complutense, Spain). The pre-Gondarine Jesuit architecture in Ethiopia: Western, Eastern and Local influences.

16:45 - 17:30 Leonardo Cohen (Ben Gurion University of the Negev); Mauricio Lapchik (The Hebrew University of Jerusalem). Magseph Assetat vs. Mazgaba Haymanot: The use of Biblical Literary Descriptions in Father Antonio Fernandes’ Refutation of Ethiopian Christian Doctrine.

17:30 - 18.00 Break

Second part chaired by Gianfrancesco Lusini

18.00 - 18.45 Mario Lozano (Universidad Complutense, Spain). The Fəlsäta lämaryam iconography, a Jesuit contribution to Ethiopian Art? A reflection on Art and Theology.

18:45 - 19.30 Ilaria Zorzan (University of Padova). The Life and Miracles of Abba Gäräma in Ethiopian Visual Arts.

19:30 - Farewell. Discussion about producing the proceedings of the conference in print form.