



THE GLOBAL SOUTH ON THE RISE

PERSPECTIVES ON THE PROJECTION OF AFRICA, ASIA
AND LATIN AMERICA IN A WORLD IN TRANSFORMATION



The Latin American Association for Asian and African Studies (ALADAA),
Brazilian National Chapter
and the
Postgraduate Programme on International Strategic Studies
at the Federal University of Rio Grande do Sul

Open the call for articles for the
XIX ALADAA INTERNATIONAL CONFERENCE

Commemorating the seventieth anniversary of the Bandung
Conference

which will be held at the Federal University of Rio Grande do Sul in
Porto Alegre, Rio Grande do Sul, Brazil, on 2, 3, 4 and 5 December
2025.

with the title

**THE GLOBAL SOUTH ON THE RISE: PERSPECTIVES ON THE
PROJECTION OF AFRICA, ASIA AND LATIN AMERICA IN A WORLD IN
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BACKGROUND

In April 1955 in Bandung, Indonesia, an alliance of Asian and African countries took the world stage to enter a political, economic and cultural cooperation thereby bringing the two continents closer to each other. The Bandung Conference was a turning point in international relations that heralded the Non-Aligned Movement during the Cold War. Founded on the principles of peace, equality, territorial integrity and self-determination, the Movement mapped out a middle course for nations of the developing world between the Western and Eastern power blocs. After assembling in former Yugoslavia, the former United Arab Republic (Egypt and Syria's short-lived political union), Zambia, Algeria, and Sri Lanka, the 6th Summit of the Non-Aligned Movement took place in Cuba in 1979. In this first summit chaired by a Latin American country, the Non-Aligned Movement connected the three continents of the Southern hemisphere, and many countries North of the Equator, to usher in what may become the Global South's Century.

The Federal University of Rio Grande do Sul in Porto Alegre, Brazil, will host the XIX ALADAA International Conference on December 2-5, 2025 with the aim of reflecting on the developing power of the Global South seventy years on from the Bandung Conference. The conference will debate the space, sovereignty, and spheres of influence Asian, African, Middle East and Latin American nations carve for themselves (either individually and collectively) in a world continually affected by shifting and colliding power dynamics since the end of the Cold War.

Today's new world order is more complex than ever, as global trade, diasporic movements, international relations, regional conflicts, and regionalism and populism are constantly creating (or challenging) alliances between countries and across continents such as in the Association of Southeast Asian Nations (ASEAN), the African Union, The Pacific Alliance, The Community of Latin American and Caribbean States (CELAC), the Quadrilateral Security Dialogue (QUAD) and BRICS. These alliances highlight the inevitable geopolitical roles countries of the Global South are increasingly playing in contesting, shifting and shaping the current balance of power. In their theorisations of the contemporary,



academic communities from the Global South are trying to understand the changing nature of the world order in distinctive ways: thinking across traditions and decolonising theory.

Alongside its exploration of geopolitical shifts, the XIX ALADAA International Conference will include a particular focus on the Global South's projection of power through cultural export and exchange. Evolving beyond the traditional academic conference format, the event will offer a vibrant platform where scholars, students and public intellectuals can engage visually, discursively and physically with artists and martial artists. From Asia to Latin America, through to the Middle East and Africa, these cross-cultural and multidisciplinary exchange will enrich our conversation about the ways 'Global Asia' and 'Global Africa' have been – and continue to be – major drives in the cultural making of the Global South.

Besides Hollywood's financial and promotional predominance, Nigeria and India's film industries (namely Nollywood and Bollywood) have become major contributors to the annual \$100 billion world-wide film industry. TV series and music bands from South Korea and Japan have now established their international dominance not only financially and culturally but also politically.

As a global movement that influences, shapes and connects communities, martial arts has so far received limited attention from scholars. Brazilian Ju Jitsu and Capoeira are both cases of arts for social transformations with historical roots in Northeast Asia and Africa's West Coast respectively. Following the wide-spread popularity of Kung Fu, Karate and Mixed Martial Arts, they have become some of the most well-known martial arts that feature in sports competition and movies thanks to transcontinental travels, local assimilation, international spread and global fame.

The XIX ALADAA International Conference will act as a multidisciplinary crossroads where participants from Asia, the Middle-East, Africa, Europe and Latin America will actively reflect on – and draw lessons from – the past seven decades while charting out the 21st Century.



ABOUT ALADAA

The Latin American Association for Asian and African (ALADAA) is a scientific organisation created in 1976 during the XXX International Conference on Human Sciences in Asia and North Africa, held at the Centre for Asian and African Studies (CEAA) of the El Colegio de México. Since then, the Association has spread throughout much of Latin America and currently has national sections in Argentina, Bolivia, Brazil, the English-speaking Caribbean (Antigua and Barbuda, Barbados, Jamaica and Trinidad and Tobago), Chile, Colombia, Costa Rica, Cuba, Ecuador, Mexico, Paraguay, Peru, Uruguay and Venezuela. The Association brings together undergraduate and graduate students, professors and researchers from all over Latin America who are interested in topics related to Asia and Africa.

ALADAA's objectives are:

- Exchange academic experiences among its members.
- Collaborate with higher education centres and universities in Latin America to train professors and researchers.
- To exchange information.
- To make, both ancient and modern studies on Asia and Africa available and, in general, any activities that contribute to knowledge production and sharing about these two regions in Latin America



OBJECTIVES OF THE CONFERENCE

- To provide spaces for dialogue and exchange of ideas on Asian and African studies among ALADAA members.
- To create opportunities for dialogue between scholars and the public and private sectors in order to advance the relations of Latin American and Caribbean countries with partner states in Africa and Asia.
- To contribute to the creation of knowledge networks and collaborative exchange between scholars in Latin America.
- To foster interdisciplinary dialogue based on spaces for conversation between multiple social sciences and other disciplinary approaches.
- To generate spaces for South – South dialogue based on regional and extra-regional collaboration efforts with partners from Africa and Asia.
- To encourage closer ties between Brazilian and Latin American scholars, reducing the distance that exists despite geographical proximity.

DURATION, FORMAT AND STRUCTURE OF THE CONFERENCE

The conference will be held over four days, during which the presentations selected by the scientific committee from the proposed themes will take place. There will also be guest lectures aimed at discussing the event's central theme from perspectives centred on each of the three regions – Africa, Asia and Latin America. The conference will also provide spaces for the presentation of scientific initiation works (for undergraduate students), as well as book launches.

The conference is aimed at researchers, undergraduate and postgraduate students and professionals whose lines of work and research correspond to the objectives of the conference and the framework of Asian and African studies in Latin America. Research groups and student groups who consider that their work fits in with the proposed themes can also participate with proposals for panels.



KEY DATES

March, 3rd, 2025	Opening of registrations and submission of proposals
May 16th, 2025	Deadline for panel proposals submission
May 26th, 2025	Announcement of approved panel proposals.
May 26th, 2025	Payment of registrations begins
June 6th, 2025	Deadline for presentations proposals submission
June 23rd, 2025	Announcement of approved presentation proposals
July 22nd, 2025	Deadline for payment of registrations in first round
September 28th, 2025	Deadline for payment of registrations
November 15th, 2025	Deadline for submitting the final articles for the memoirs
December 2nd – 5th, 2025	Conference



PROPOSED THEMES

The proposed themes presented below are part of the central structure of the conference and, consequently, those interested in taking part will be able to present their work according to them. However, if interest in additional themes arises, proposals based on them can be presented to the scientific committee, which will assess their relevance. In addition, individual papers that do not fit into the following themes can be presented in independent panels. Only papers that meet the quality standards set by the scientific committee and that fall within the event's geographical focus (Africa and Asia) will be considered.

Themes:

- Trade, Economy and Development
- International Relations, Foreign Policy and Geopolitics
- International Law
- Gender and sexual diversity
- Arts, Culture, Religions and Languages
- Diasporas (Africa, Asia and the Middle East)
- Regional Studies
- Free themes

GUIDELINES FOR SUBMITTING PROPOSALS

Proposals must be submitted online on the event's website. Three types of proposals can be submitted: panels, individual papers and scientific initiation papers. Individual papers can be either linked or unlinked to previously approved panels. In accordance with the guidelines established by ALADAA International, proposals must contain the following information:



PANELS

- Panel title
- Name of the panel coordinator
- Title of the panel coordinator (must be a professor or researcher)
- Coordinator's institutional affiliation.
- Contact information for the coordinator (e-mail, phone number, ORCID).
- Summary of the panel proposal (200 to 500 words).
- Name of panel participants and their paper's titles

INDIVIDUAL PAPERS

- Title of the paper
- Name of the author(s) including (institutional affiliation, academic level, name of job position, contact information – e-mail, phone number, Orcid).
- Proof of academic enrolment (for postgraduate students)
- Indication of the theme the paper is related to.
- Title of the panel in which the paper is included (if there is one).
- Summary of the paper (200 to 500 words including the topic, research question, objectives and methodology).

SCIENTIFIC INITIATION PAPERS

- Title of the paper
- Name of the author(s) including (institutional affiliation, academic level, contact information – e-mail, phone number, Orcid).
- Proof of academic enrolment (for undergraduate students).
- Letter of support from his/her supervisor.
- Indication of the theme the paper is related to.
- Title of the panel in which the paper is included (if there is one).
- Summary of the paper (200 to 500 words including the topic, research question, objectives and methodology).



BOOK RELEASE*

- Book title
- Name of author(s)
- Institutional affiliation of author(s)
- Book cover image
- Summary (200-500 words) of the book
- Author's contact details (e-mail, telephone, Orcid)

* Books must have been published between 2024 and 2025

SUBMISSION OF PROPOSALS

Proposals must be submitted via the event's website, keeping in mind the established deadlines. Any questions can be answered by e-mailing the organising committee at brasil@aladaainternacional.com

SUBMISSION OF FINAL VERSION OF PAPERS FOR PUBLICATION

Individual papers that have been approved and wish to be included in the event's proceedings must be sent via the event's website before the deadline. The papers should be between 6,000 and 7,000 words long (not including references), in text editor format (.docx or compatible), Times New Roman 12 font and with 1.5pt spacing. In terms of standardisation, they must conform to current APA norms.

INVESTMENT

	Up to 22 July 2025	Between 22nd July and 28th September 2025
Undergraduate Students	US\$ 5,00 R\$ 25,00	US\$ 10 R\$ 50
Graduate Students	US\$ 10,00 R\$ 50,00	US\$ 15 R\$ 75
Professors / Researchers	US\$ 25,00 R\$ 125,00	US\$ 30 R\$ 150
Other Professionals	US\$ 35,00 R\$ 175,00	US\$ 40 R\$ 200



CONTACTS FOR THE ORGANISING COMMITTEE

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